

Application for The 2012 Sue Rose Summer Institute for Teachers The Epic Tradition: Literature as a Mode of Knowledge

Email the following information to Dr. Claudia Allums callums@dallasinstitute.org by February 29, 2012.

1. Your **NAME**
2. Your **HOME ADDRESS**
3. A **TELEPHONE NUMBER** by which you can be reached from now until the class begins on July 9, 2012
4. The **EMAIL ADDRESS** you will check most frequently from now until the class begins on July 9, 2012 (Trying to save trees, we do much of our class correspondence via email.)
5. **STATEMENTS OF COMMITMENT:** Please copy the following bullets into your application and type/write your name as affirmation *for each bullet*. *N.B.* We apologize beforehand for this category, what may seem an ignominious list of demands that adults should not be expected to bear. However, in these last few years, we have found increasingly that even some of the best of teachers—those who apply to the Summer Institutes—have absorbed the habits of inattention and hyper-activity of our frenetic culture, so we felt like we had come to the place where we should address these issues from the start to make sure that applicants understand that this is not a typical “professional development” program where a casual interest will do.
 - I will attend the 15 days of class, July 9-27, 2012, from 8:45 am-4:00 pm, each day.
 - I will not schedule appointments or meetings—personal or professional—during these hours.
 - I will thoughtfully read and prepare at least half the readings *before* the class begins.
 - Once the class begins on July 9, the Summer Institute will be my *top priority*.
 - Once class begins, I will review and reread the material for the next day each night as needed in order to keep the images fresh in my mind, and I will study on the two weekends of the course to be prepared for the following week, realizing beforehand that evenings and weekends from July 9 through July 27, 2012, are not family and social time, as usual.
 - I can turn off—not merely silence or mute—my technology during class hours except when absolutely necessary on breaks and during the lunch hour. (The Dallas Institute is not a hotspot. We are unapologetically and intentionally working without the internet during the formal hours of this class, nurturing our human brains and cultivating the spirit and human skills needed for interacting with people in the flesh.)
 - I can sit through a regular class lecture (50 minutes) without taking a break.
 - I can participate in a 2-hour seminar without leaving the room for a break.
 - I can watch a 2-hour film without leaving the room for a break.
6. The **DEGREE(S)** a) you hold, b) the year(s) you received it (them), and c) the name(s) of the granting institution(s)
7. The **COURSES** a) you have taught, b) are teaching, and c) how long you have taught
8. The **NAME AND ADDRESS OF THE SCHOOL** where you are currently teaching
9. Both your **DIRECT SUPERVISOR’S AND YOUR PRINCIPAL’S/HEADMASTER’S NAME**
10. A **STATEMENT OF SUPPORT** by an administrator at your school that if you are accepted, he or she will support you with a non-refundable \$300.00 cost-sharing fee. ***Our receipt of this fee will hold your spot in the class.*** (Participants who are between schools or do not have school support will need to pay the fee.)
11. **WHETHER OR NOT YOU ARE CURRENTLY A GRADUATE STUDENT AT THE UNIVERSITY OF DALLAS OR AT SMU** and intend to take the course for credit (*To receive credit, you must apply to UD. To apply to the University of Dallas’ Braniff Graduate School of Liberal Arts, go to <http://www.udallas.edu/futurestudents/lagradadmiss/braniffapp> for*

application materials. An additional application fee of \$50 is required by UD. UD students receive a *full-tuition scholarship* for the Summer Institutes for Teachers.)

12. A commitment to attend the mandatory **ORIENTATION ON SUNDAY, MARCH 18, 2012, 2-3:30 PM.**
13. A typed narrative—**YOUR INTELLECTUAL JOURNEY**—of no more than two pages, double-spaced, describing how you have come to where you want to attend the Sue Rose Summer Institute for Teachers.