

Application for
The 2010 Sue Rose Summer Institute for Teachers
The Epic Tradition: Literature as a Mode of Knowledge

Email the following information to:

Dr. Claudia Allums callums@dallasinstitute.org

1. Your name
2. Your home address
3. A telephone number by which you can be reached from now until the class begins on July 5, 2010
4. The email address you will check most frequently from now until the class begins on July 5, 2010 (Trying to save trees, we do much of our class correspondence via email.)
5. A statement of commitment that you will thoughtfully read and prepare at least half the readings *before* the class begins, that you will give yourself *full-time* to the class from July 5-July 23, 2010, including not scheduling doctor's appointments or having any other school commitments encroach upon the class from the hours of 8:45 am-4:00 pm.

This "commitment" means that once class begins on July 5, you will review and reread the material for the next day each night as needed to keep the ideas and images fresh in your mind, and also that you also plan to study some on the two weekends of the course to be prepared for the following week. In other words, *evenings and weekends from July 5 through July 23 are not family and social time, as usual. Anyone who cannot commit the time both before and during the class (including evenings and weekends, as needed) should not apply.* Only those committed to *giving* themselves most fully to the experience of the class—and to sacrificing what needs to be sacrificed in order to do so—are the best candidates for what has been for many of us a life-changing event.

6. The degree(s) that you hold, the year(s) that you received it (them) and the name(s) of the granting institution(s)
7. The courses you have taught and are teaching and how long you have taught
8. The name and address of the school where you are currently teaching
9. Both your supervisor's and your principal's/headmaster's name
10. A statement of support by an administrator at your school that if you are accepted, he or she will support your work in the program with a \$300.00 cost-sharing fee, payable by the first day of class, July 5, 2010. (Participants who are between schools or do not have school support will need to pay the fee or seek scholarship money. Let me know if you need help finding financial assistance.) The Dallas ISD will pay the cost-sharing fee for its Master Teachers accepted into the program.

11. Whether or not you are currently a graduate student at the University of Dallas or at SMU and intend to take the course for credit (*To receive credit, you must apply to UD. To apply to the University of Dallas' Braniff Graduate School of Liberal Arts, go to <http://www.udallas.edu/futurestudents/lagradadmiss/braniffapp> for application materials. An additional application fee of \$50 is required by UD. UD students receive a full-tuition scholarship for the Summer Institutes for Teachers.*)
12. An indication that you can attend the last Summer Institute Orientation which will be held on Sunday, May 16, 2010, from 2-4 pm.
13. A typed narrative of no more than two pages describing your intellectual journey and why you want to attend the Summer Institute for Teachers.